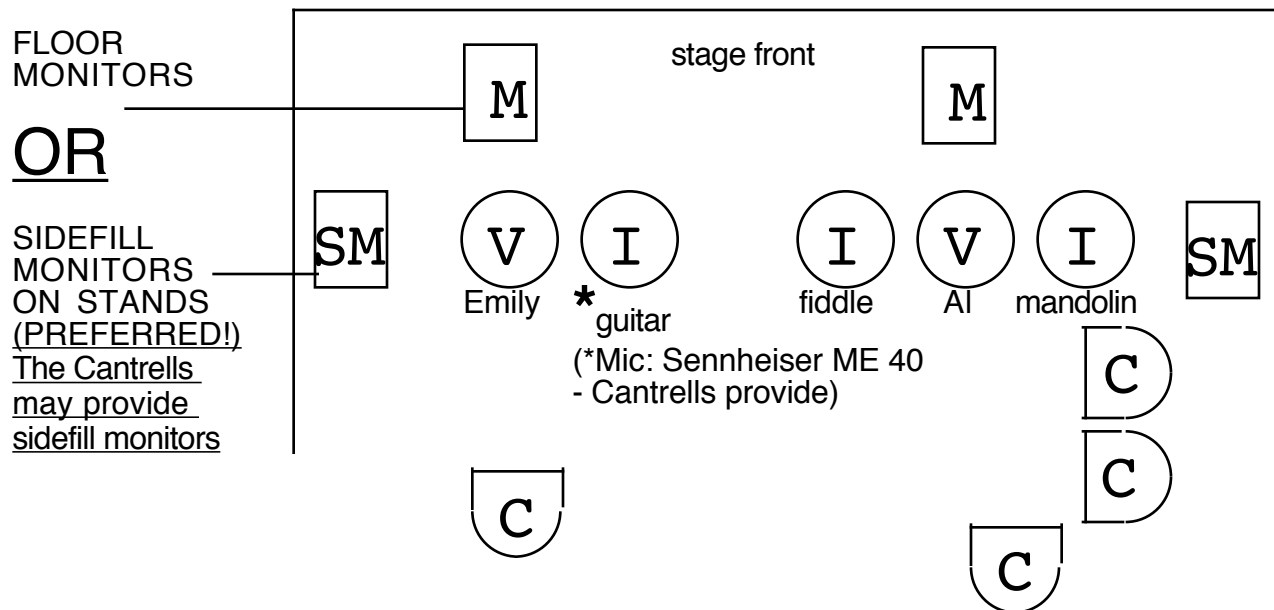


# STAGE PLOT - The Cantrells - Overhead View

Questions? Call Al Cantrell (615)-292-1954 or email: thecantrells@yahoo.com

PLEASE DON'T CALL CELL PHONE EXCEPT DAY OF CONCERT. cell: (615) 418-2754

— ~ 4ft ————— ~ 6 ft ————— Minimum stage: 12' x 8'



**SM** = sidefill monitor on stand raised to ear level (approx. 6 ft. to top of monitor (IF AVAILABLE! PREFERRED! Instead of, not in addition to, floor monitors) The Cantrells may provide these.

**M** = floor monitor (if side-fill monitors are not available)

**I** = instrument mic, boom stand **\*\***

**V** = vocal mic, boom stand **\*\***

**C** = chair; The Cantrells stand while performing; chairs are for instrument cases and water glasses.

**\*** The Cantrells carry a guitar mic (Sennheiser ME-40) in Al's fiddle case - It requires phantom power

**\*\*** The Cantrells prefer boom stands on all mics but require a minimum of two boom stands plus a gooseneck: one on the fiddle, one on Al's vocal mic- and a gooseneck on Emily's vocal mic.

## Mixing guidelines:

**\*\*\*\*\* Al switches back and forth between the mandolin and fiddle constantly, so please leave both mics on throughout the performance.\*\*\*\*\***

1. One monitor mix, same as main mix
2. Guitar, fiddle and mandolin a little hotter than the vocal mics.
- 3: Guitar eq: add highs, roll off a little bass (use bass roll off button if available)
4. Mandolin mic a little hotter than the other instrument mics.
5. Fiddle mic: add some bass, roll off some treble
6. Al's vocal mic slightly hotter than Emily's, bass slightly rolled off, treble boosted a little.
7. Reverb - only if you have it, at least in the monitors - more on fiddle and mandolin than on vocals, and none on the guitar.

**Please please please!** After the sound check, use mute buttons or power down, without changing any volume knobs. If there is another act on the bill, if possible use 5 dedicated channels for the Cantrells, or at least two dedicated channels for Emily's vocal and guitar, to preserve the sound check mix as close as possible. THANK YOU!