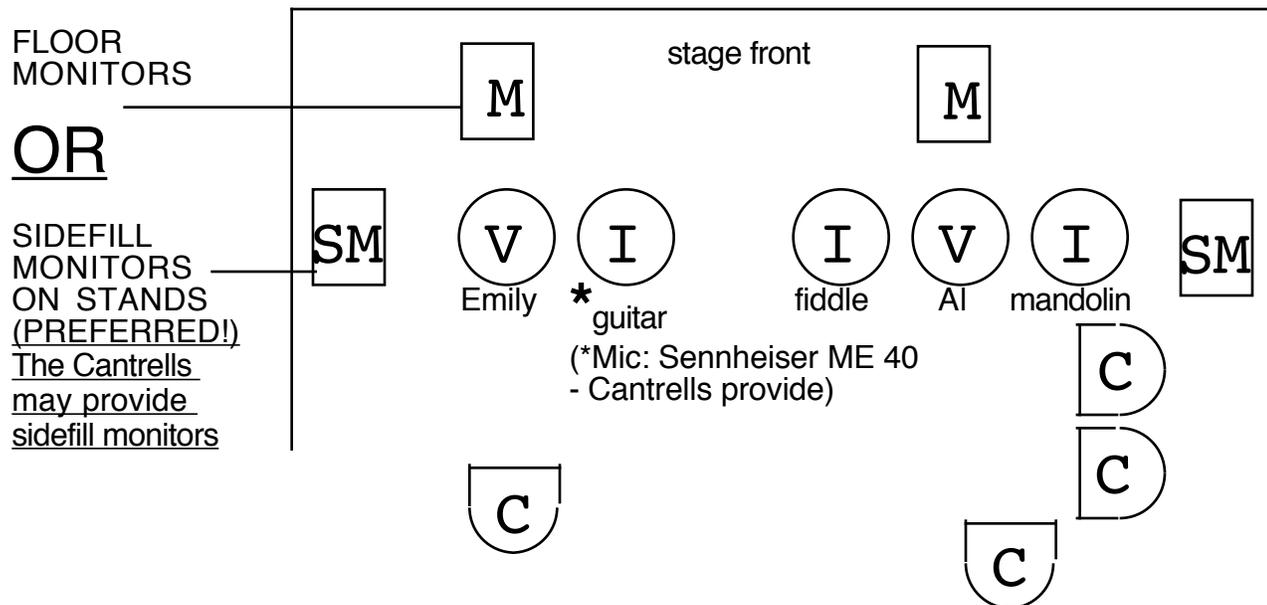


STAGE PLOT - The Cantrells - Overhead View

Questions? Call Al Cantrell (615)-292-1954 or email: thecantrells@yahoo.com

PLEASE DON'T CALL CELL PHONE EXCEPT DAY OF CONCERT. cell: (615) 418-2754

— ~ 4ft ————— ~ 6 ft ————— Minimum stage: 12' x 8'



SM = sidefill monitor on stand raised to ear level (approx. 6 ft. to top of monitor (IF AVAILABLE! PREFERRED! Instead of, not in addition to, floor monitors) The Cantrells may provide these.

M = floor monitor (if side-fill monitors are not available)

I = instrument mic, boom stand ******

V = vocal mic, boom stand ******

C = chair; The Cantrells stand while performing; chairs are for instrument cases and water glasses.

***** The Cantrells carry a guitar mic (Sennheiser ME-40) in Al's fiddle case - It requires phantom power

****** The Cantrells prefer boom stands on all mics but require a minimum of two boom stands plus a gooseneck: one on the fiddle, one on Al's vocal mic- and a gooseneck on Emily's vocal mic.

Mixing guidelines:

******* Al switches back and forth between the mandolin and fiddle constantly, so please leave both mics on throughout the performance.*******

1. One monitor mix, same as main mix
2. Guitar, fiddle and mandolin a little hotter than the vocal mics.
- 3: Guitar eq: add highs, roll off a little bass (use bass roll off button if available)
4. Mandolin mic a little hotter than the other instrument mics.
5. Fiddle mic: add some bass, roll off some treble
6. Al's vocal mic slightly hotter than Emily's, bass slightly rolled off, treble boosted a little.
7. Reverb - only if you have it, at least in the monitors - more on fiddle and mandolin than on vocals, and none on the guitar.

Please please please! After the sound check, use mute buttons or power down, without changing any volume knobs. If there is another act on the bill, if possible use 5 dedicated channels for the Cantrells, or at least two dedicated channels for Emily's vocal and guitar, to preserve the sound check mix as close as possible. THANK YOU!